

Blackbird

Beatles

Words & Music by Lennon-Mac Cartney

Standard tuning

♩ = 80

Intro

n.guit.

1 2

T/m im T T im im

TAB

0	0	1	0	3	0	12	12	12	12	12	12	12	12	12
3	0	0	2	0	0	10	0	0	10	0	0	10	0	0
3						10			10			10		

Verse

3 4

TAB

0	0	1	0	3	0	12	12	12	12	12	12	12	12	12
3	0	0	2	0	0	10	0	0	10	0	0	10	0	0
3						10			10			10		

5 6 7

TAB

5	0	7	0	5	8	8	8	8	8	8	8	8	8	7	3
3	5	5	6	6	7	0	0	7	0	0	6	0	0	5	0
3					7			7			6			5	4

8 9 10

TAB

5	5	5	5	5	4	4	4	4	4	3	3	3	3	2	2	2	2	2	1	1	1	1	1	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	3	0	3	0	0	3	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11 12

TAB

5	0	3	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3		2		0				0				0															

Chorus



Musical notation for measures 13-14. Treble clef, key signature of one sharp (F#). Measure 13 contains a melodic line. Measure 14 contains a melodic line and a bass line with a sharp sign. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

TAB: 10 0 8 0 6 0 5 0 | 3 3 3 3 3 5 5 5 5 5

B: 8 7 5 3 | 1 0 0 1 0 0 3 0 0 3 0 0

Musical notation for measures 15-17. Treble clef, key signature of one sharp (F#). Measure 15 contains a melodic line. Measure 16 contains a melodic line and a bass line with a sharp sign. Measure 17 contains a melodic line and a 2/4 time signature. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

TAB: 10 0 8 0 6 0 5 0 | 3 3 3 3 3 2 2 2 2 2 | 1 1 1 1 1

B: 8 7 5 3 | 1 0 0 1 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

Da Coda

Musical notation for measures 18-19. Treble clef, key signature of one sharp (F#). Measure 18 contains a melodic line and a 3/4 time signature. Measure 19 contains a melodic line and a 4/4 time signature. Below the staff are guitar tablature lines for Treble (T) and Bass (B) strings.

TAB: 0 0 1 0 3 0 | 12 12 12 12 12 12 12 12

B: 3 0 2 | 10 0 10 0 10 0 10 0

Instrumental

Musical notation for measures 20-21. Treble clef, key signature of one sharp (F#). Measure 20 contains a melodic line. Measure 21 contains a melodic line and a bass line with a sharp sign. Below the staff are guitar tablature lines for Treble (T) and Bass (B) strings.

TAB: 5 0 3 7 5 | 8 8 8 8 8 8 8 8

B: 3 5 5 6 | 7 0 0 7 0 0 6 0 0 6 0 0

Musical notation for measures 22-23. Treble clef, key signature of one sharp (F#). Measure 22 contains a melodic line and a 2/4 time signature. Measure 23 contains a melodic line and a 4/4 time signature. Below the staff are guitar tablature lines for Treble (T) and Bass (B) strings.

TAB: 7 0 3 | 5 5 5 5 5 4 4 4 4 4

B: 5 4 | 3 0 0 3 0 0 3 0 0 3 0 0

D.S. al Coda

Musical notation for measures 24-25. Treble clef, key signature of one sharp (F#). Measure 24 contains a melodic line. Measure 25 contains a melodic line and a bass line with a sharp sign. Below the staff are guitar tablature lines for Treble (T) and Bass (B) strings.

TAB: 3 3 3 3 3 2 2 2 2 2 | 1 1 1 1 1 0 0 0 0 0

B: 2 0 0 2 0 0 0 0 0 0 0 | 0 0 0 0 0 3 3 0 0



Section in the song where the Blackbird sings

Musical notation for measures 26-27. Treble clef, key signature of one sharp (F#). Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes D5, E5, F#5, G5. Fingering: 0, 0, 1, 0, 3, 0, 5, 0 | 3, 0, 2, 0, 1, 1, 1, 1, 1.

T	0	0	1	0	3	0	5	0	3	0	2	0	1	1	1	1	1
A																	
B	3		0	2	3				2		0		0	0	0	0	0

Musical notation for measures 28-29. Treble clef, key signature of one sharp (F#). Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes D5, E5, F#5, G5. Fingering: 0, 0, 1, 0, 3, 0, 5, 0 | 3, 0, 2, 0, 1, 1, 1, 1, 1.

T	0	0	1	0	3	0	5	0	3	0	2	0	1	1	1	1	1
A																	
B	3		0	2	3				2		0		0	0	0	0	0

Musical notation for measures 30-31. Treble clef, key signature of one sharp (F#). Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes D5, E5, F#5, G5. Fingering: 0, 0, 1, 0, 3, 0 | 12, 12, 12, 12, 12, 12, 12, 12, 12.

T	0	0	1	0	3	0	12	12	12	12	12	12	12	12	12	12	12
A							0	0	0	0	0	0	0	0	0	0	0
B	3		0	2			10	10	10	10	10	10	10	10	10	10	10

Musical notation for measures 32-33. Treble clef, key signature of one sharp (F#). Measure 32: quarter notes G4, A4, B4, C5. Measure 33: quarter notes D5, E5, F#5, G5. Fingering: 5, 0, 3, 7, 5 | 8, 8, 8, 8, 8, 8, 8, 8, 8.

T	5	0	3	7	5	8	8	8	8	8	8	8	8	8	8	8	8
A						0	0	0	0	0	0	0	0	0	0	0	0
B	3		5	5	6	7	7	7	7	7	7	7	7	7	7	7	7

Musical notation for measures 34-35. Treble clef, key signature of one sharp (F#). Measure 34: quarter notes G4, A4, B4, C5. Measure 35: quarter notes D5, E5, F#5, G5. Fingering: 7, 0, 3 | 5, 5, 5, 5, 5, 4, 4, 4, 4.

T	7	0	3	5	5	5	5	5	4	4	4	4	4	4	4	4	4
A																	
B	5		4			3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 36-37. Treble clef, key signature of one sharp (F#). Measure 36: quarter notes G4, A4, B4, C5. Measure 37: quarter notes D5, E5, F#5, G5. Fingering: 3, 3, 3, 3, 3, 2, 2, 2, 2 | 1, 1, 1, 1, 1, 0, 0, 0, 0.

T	3	3	3	3	3	2	2	2	2	2	1	1	1	1	1	0	0
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2			2		0	0	0	0	0	0	0	0	0	0	3	3

38 39

TAB

5	0	3	0	2	2	2	2	2	2	1	1	1	1	1	0	0	0	0	0
3		2		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40 41

TAB

5	0	3	0	2	2	2	2	2	2	1	1	1	1	1	0	0	0	0	0
3		2		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0